FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150707 **Type of Permit:** STILL **Release Date:** 04/10/2019

Production Company ROSCO PRODUCTIONS INC

Insured Company Name ROSCO PRODUCTIONS INC

Contact Phone No. 1 440-785-0026694
Contact Phone No. 2
Fax
Address 270 LAFAYETTE ST, SUITE 704
NEW YORK, New York 10012

Production Title GLAMGLOW X TONY KELLY

Type of Production Still Photo

Producer Kristen Terry

Director Tony Kelly

1st AD N/A N/A

Production Manager Anthony Cabaero

FilmL.A. Coordinator Hans Groszkruger

Location Manager Janey Owen
Primary Phone Mobile - 310-251-3472
Secondary Phone

Location Assistant Anthony Cabaero
Primary Phone Mobile - 909 520 0411
Secondary Phone

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,955.00

Number of Locations 4

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Summary Information — Location

Permit Number	S00150707	**Location Manager**	Janey Owen
Production Company	ROSCO PRODUCTIONS INC	Primary Phone	Mobile - 310-251-3472
Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

Location Address Deronda Dr & Mullholland Hwy. Los Angeles, CA, 90068

Location Name HOLLYWOOD SIGN PLATEAU

Location Type Park

Film Dates 4/11/2019 - 4/11/2019 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PARK.PDF
Rosco Production 1.30.19.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Handheld equipment; RES 64947;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

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Summary Information — Location

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Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

Coordinator Note PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS PRIOR TO FILMING THE HOLLYWOOD SIGN.

Coordinator Note HANDHELD EQUIPMENT ONLY, NO GENERATOR, NO SMOKING, SPOT CHECK PER INSPECTOR MOREL

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00150707	**Location Manager**	Janey Owen
Production Company	ROSCO PRODUCTIONS INC	Primary Phone	Mobile - 310-251-3472
Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

Location Address Highland Ave, Fountain Ave, Cahuenga Bl, Willoughby Ave (INCLUSIVE), Los Angeles, CA, 90028

Location Type Grid

Film Dates 4/11/2019 - 4/12/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00150707	**Location Manager**	Janey Owen
Production Company	ROSCO PRODUCTIONS INC	Primary Phone	Mobile - 310-251-3472
Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

Location Address 23840 W Moon Shadows Dr, Malibu, CA, 90265

Location Type Private Residence

Film Dates 4/12/2019 - 4/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	25
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 629 **Grid:** E2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

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Summary Information — Location

Permit Number	S00150707	**Location Manager**	Janey Owen
Production Company	ROSCO PRODUCTIONS INC	Primary Phone	Mobile - 310-251-3472
Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note 2 Fire Extinguishers (2A10BC Minimum Rating) and LA County Field Inspection

Parking

Base Camp Location Type : Other Location
1900 Rambla Pacifico St, Unincorporated LA County, CA, 90265

Crew Parking Location Type : Other Location
1900 Rambla Pacifico St, Unincorporated LA County, CA, 90265

Parking Notes
LA County Fire Dept Camp 8

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Summary Information — Location

Permit Number	S00150707	**Location Manager**	Janey Owen
Production Company	ROSCO PRODUCTIONS INC	Primary Phone	Mobile - 310-251-3472
Insured Company	ROSCO PRODUCTIONS INC	Secondary Phone	
Production Title	GLAMGLOW X TONY KELLY		

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 4/12/2019 - 4/12/2019 07:00 - 15:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	25
Cube Trucks	3
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities CANCEL LOCATION PER JDP 4/10, 0957 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLYWOOD SIGN PLATEAU

- **Ok to take still photography at the Hollywood Sign Plateau on 4/11/19 (see plot plan).**
- **Ok to park a lighting/equipment van, 1 suv, 1 pass van, 1 set designer vehicle and 2 crew cars on the Hollywood Sign Plateau (see plot plan).**
- **Ok to have a handheld equipment, camera, flash, laptop, tripod and a pop up tent.**
- **Cannot impede walkers or exercisers.**
- **Do not block gate at Mt Lee entrance.**
- **Does not have exclusive use of the park.**
- **Access must be maintained and given to all Department of Water and Power (DWP) City employees on the road leading to the water tank.**
- **May not block or obstruct LAPD road.**
- **May not block or obstruct ANY roads.**
- **May not park or stage any equipment on the road leading to the water tank.**
- **May not block or restrict access through the pedestrian gate on Mulholland.**
- **Ok for 3-5 minute Intermittent Pedestrian Control (IPC) with PA's.**
- **Company may not use any vehicles to hold pedestrian / vehicular traffic at any time. Only PA's can conduct IPC for 3-5 minutes maximum.**
- **City employees have the right of way at all times.**
- **May not block or park in front of the Deronda gate at any time.**
- **No staging of equipment or parking any vehicles along Mt. Lee.**
- **No smoking in the park.**
- **No generator allowed.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and on park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-150707
ROSCO PRODUCTIONS INC – GLAMGLOW X TONY KELLY
(HOLLYWOOD SIGN PLATEAU)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Rosco Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/30/2019

Representative's Signature

Tallulah Bernard

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Rosco Production

Name of Principal (i.e. company name) (Please Print)

8060 Melrose Ave

LA CA 90046

Principal's Mailing Address (Please Print)

3235706714

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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